

Friends of Gwen Freeman Lehman

108 Tail of the Fox Drive, Berlin, Maryland 21811

Theatre Arts Scholarship Application Guidelines

Website: freemanlehmanscholarship.org

The Friends of Gwen Freeman Lehman Foundation, a non-profit 501c(3), will award one theatre arts scholarship in the amount of one thousand dollars (\$1,000) to a qualified senior graduating from Stephen Decatur High School in June of 2019.

Eligibility:

Applicants must be seniors graduating from Stephen Decatur High School in May/June 2019 who wish to pursue academic study at the college level in theatre. All graduating seniors with a desire to pursue the study of theatre at a college, university, or specialized theatre academy are eligible to apply.

The Scholarship must be used for enrollment in an accredited college program toward a degree in theatre. Scholarship monies may be used for tuition and fees only.

Application Process:

Applications must be submitted to the Friends of Gwen Freeman Lehman Foundation, in care of Phillip Cropper, 108 Tail of the Fox Drive, Berlin, Maryland 21811 or online to the Friends of Gwen Freeman Lehman website.

Application deadline is 2 pm, April 12, 2019. No late or incomplete entry will be accepted.

Applications should be typed / word processed. If handwritten, please write or print legibly, using black or blue ink. Applications may be completed and submitted electronically through the Friends of Gwen Lehman website.

Applications must be accompanied by two (2) sealed letters of recommendation from teachers, artists, or theatre professionals who are familiar with the applicant's work.

Applications must also include a copy of the applicant's academic transcript.

Please be sure to complete both the entire application form and the necessary accompanying materials.

Applicants must submit one of the following in accordance with their primary interest:

Acting: Performance of a 2 to 3 minute monologue. The monologue may be chosen from a comedy or drama, from a classical or a contemporary playscript. Please announce the title and the author of the play from which the monologue has been selected prior to beginning your performance. Please do **not** select a monologue from a movie or television show. Submit your monologue by uploading it to YouTube and forward your link to the Foundation's secretary, Amy Dyson Kehs, at akehs@me.com. She will forward the link to the members of the Scholarship Committee.

Scriptwriting: A ten-minute playscript: 5 pages in length if in 12 point type and 10 pages in length if in 14 point type. The script may be submitted as a hard copy or submitted online. If submitting a hard copy, mail to Scholarship Committee c/o Phillip Cropper, 108 Tail of the Fox Drive, Berlin, Maryland 21811. The playscript may also be submitted online as a PDF and sent to the foundations's website.

Technical Design: A portfolio of no fewer than 3 renderings of set designs, set painting, costume designs, lighting designs, etc. The portfolio may be submitted as a hard copy or scanned and submitted online to the foundation's website.

Selection Process and Scholarship Award

Applications will be reviewed by members of the Friends of Gwen Freeman Lehman Foundation Board of Directors. Applicants should be available for an interview if requested. *The Friends of Gwen* Board of Directors will make the final decision and award the scholarship at the Stephen Decatur High School Community Senior Awards Ceremony. Checks will be forwarded to the college or university when that information has been provided by the scholarship winner.

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Theatre Arts Scholarship Application

Application Deadline: Friday, April 12, 2019

Note: *All requested information must be completed. If the requested information does not apply to you, please indicate by writing N/A.*

Part I: Personal Information

1. Your Name: _____

2. Address: _____

3. Home Phone #: _____ Cell Phone #: _____

4. Email address: _____

5. Parent's Name(s): _____

6. What area(s) of theatre arts do you intend to study - acting, directing, set design, costume design, lighting design, playwriting, arts administration, arts education?

7. Please list any special summer theatre arts camps, classes, or programs in which you have participated.(i.e, Maryland Summer Center for the Gifted and Talented, etc.).

8. Please list any community or regional theatre groups with which you have worked and in what capacity (as a performer, lighting technician, prop master, etc.).

9. Please list all theatre performances in which you have participated at Stephen Decatur High School. Indicate your role, including backstage roles such as stage manager, sound crew, costumer, etc.

10. If you have been accepted to a college, university or theatre academy, please give the name of the college, university, or academy along with its mailing address.

11. If you have not yet been accepted, please list the name of the colleges, universities, or dramatic academies to which you have applied.

ESSAY

Please tell us why you have chosen theatre as your arts field, what theatre means to you, and its importance both in your life and to your future goals. *(Please limit your response to one page. If not submitting electronically, please type your response and attach to your application.)*

Portfolio/Performance

If your primary area of interest is **performance**, please submit online through YouTube a performance of a monologue. The monologue must be taken from a play written for the stage, and not a monologue from television or film. The monologue may be dramatic or comedic, classical or contemporary.

If your primary area of interest is **scriptwriting**, please submit an electronic copy of a ten-minute playscript. Minimum number of pages should be five (5) pages in 12-point type, ten (10) pages in 14-point type.

If your primary area of interest is **technical theatre**, please submit no fewer than three (3) renderings in the area of your choice; for example, costume design, lighting design, set design, etc. These renderings may be from assignments given in a technical theatre class or from a specific script provided by the Scholarship Committee.

Recommendations

Please submit two (2) letters of recommendation from teachers, artists, or theatre professionals who are familiar with your work. The recommendations must be in a sealed envelope.

Academic Transcript

Please attach a copy of your high school transcript.

Checklist

Please be sure you have completed all of the information requested in your application, included your letters of recommendation, a copy of your high school transcript, and your personal essay, along with one of the following: a portfolio of your design work, an original playscript, or a performance of a two to three minute monologue.